# ENGL 102 Unit 1 Plan**[[1]](#footnote-1)**

## Week 1: Introduction to Course

| Goals:  | * Learn about class and each other
* Set ground rules for group work and discussion
* Put rules into practice
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| Lesson Plan | Assignments and Readings[[2]](#footnote-2) |
| Day 1 | Introduction to Course; Introduction to Common Book | Read “How a Blind Astronomer Found a Way to Hear the Stars” by Wanda Diaz-MercedSubmit Introduction |
| Day 2[[3]](#footnote-3) | Discussion of Ground Rules for Group Work | Submit Ground Rules Reading Journal #1 Due |

## Week 2: Introduction to Inquiry, WP 1, and Material Objects

| Goals: | * Understand what inquiry is
* Understand what you will need to do to successfully complete WP1
* Decide on an object
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| Lesson Plan | Assignments and Readings Due |
| Day 3 | Introduction to Object-Based Inquiry and WP1: Questions, Proposals, Drafts | Review WP1 Assignment SheetRead “Writing as Inquiry, Writing as Thinking” (on Canvas) |
| Day 4 | Class Discussion on Inquiry Q&A about WP120 Questions to Ask an Object | “Living in a Material World: Why Things Matter” (on Canvas)Reading Journal #2 |
| Day 5 | Choosing an Object for Inquiry | Submit 20 Questions ProfileBegin looking for popular sources |

## Week 3: Finding and Evaluating Sources

| Goals:  | * Finding good popular sources
* Evaluating those sources for credibility
* Using the sources in a blog or popular magazine
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| Lesson Plans | Assignments and Readings Due |
| Day 6 | Evaluating Sources | Bring Sources for WP1 to class |
| Day 7 | Class Discussion of Bias  | Complete CRAAP Evaluation of Sources |
| Day 8 | Citation and Plagiarism | Preliminary Research Questions and Proposal Due |

## Week 4: Research Questions and Proposals

| Goals: | * Create a good research question
* Plan your approach to writing
* Give helpful feedback to others
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| Lesson Plans | Assignments and Readings Due |
| Day 9 | Writing Good Research Questions | Finalized Research Questions Due |
| Day 10 | Peer Review: Proposal | Finalized Proposal Due |
| Day 11 | Using Narrative in Academic Writing  | Rough Draft Due |

## Week 5: Writing the Paper

| Goals: | * Decide how to organize your essay
* Practice the Drafting Process
* Give helpful feedback to others
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| Lesson Plans | Assignments and Readings Due |
| Day 12 | Mini Conferences and Peer ReviewOptional: Help students sign up for Writing Center appointments |  |
| Day 13 | Peer Review |  |
| Day 14 | In-Class WritingOptional: Have students write their reflections in class | WP 1 Due |

## Resources:

Carillo, E., Horning, A. (2022). Effectively and efficiently reading the credibility of online sources. Writing

Spaces, vol. 4. Retrieved July 20, 2022, from <https://writingspaces.org/past-volumes/effectively->

and-efficiently-reading-the-credibility-of-online-sources/.

Center for Research on Learning & Teaching. (n.d). *Guidelines for Classroom Interactions*.

<https://crlt.umich.edu/examples-discussion-guidelines>.

Graduate Student Instructor Teaching & Resource Center. (n.d.) *Creating Community Agreements*.

<https://gsi.berkeley.edu/gsi-guide-contents/discussion-intro/discussion-guidelines/>.

McClure, R. (2011). Googlepedia: Turning information behaviors into research skills. Writing Spaces, vol.

2. Retrieved July 21, 2022, from <https://writingspaces.org/past-volumes/googlepedia-turning->

information-behaviors-into-research-skills/.

Ortiz, Naomi. (June 30, 2020). “Discussion guide for *Disability Visibility: First-Person Stories from the*

*Twenty-First Century*.” Disability Visibility Project. <https://disabilityvisibilityproject.com/>.

Robb, J, Goldhill, S., Rublack U., and Thomas N. (October 18, 2017). “Living in a material world: Why

‘things’ matter.” University of Cambridge.

<https://www.cam.ac.uk/research/discussion/living-in-a-material-world-why-things-matter>.

Stedman, K.D. (2011). Annoying ways people use sources. Writing Spaces, vol. 2. Retrieved July 20, 2022,

from <https://wac.colostate.edu/books/writingspaces2/stedman--annoying-ways.pdf>

Stewart, M. (2020). Weaving personal experience into academic writings. Writing Spaces, vol. 3.

Retrieved July 21, 2022, from <https://writingspaces.org/past-volumes/weaving-personal->

experience-into-academic-writing/.

1. Centered on Wanda Diaz-Merced’s “How a Blind Astronomer Found a Way to Hear the Stars” from the 2022-23 KU Common Book *Disability Visibility: First-Person Stories from the Twenty-First Century* by Alice Wong. [↑](#footnote-ref-1)
2. Assignments and Readings are assigned on the day they are listed, to be completed before the next meeting, unless otherwise noted. [↑](#footnote-ref-2)
3. Week 1 daily plans reflect MLK Day at the beginning of the Spring Semester. [↑](#footnote-ref-3)